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superclub

*presents*

# Next

**Live**

(Only Sydney Club Show)



**Friday 10<sup>th</sup> June 2005**

*rnb superclub*

**Stage 11 - Fox Studios**

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***This June super R&B Trio "NEXT" hit Aussie shores for an exclusive intimate LIVE club performance at Australia's hottest urban club "rnb superclub".***

Next were hardly lauded by the media as the Group Most Likely To Succeed when their debut single, "Butta Love," was released on Divine Mill/ Arista Records (the label headed by Naughty By Nature member/ producer Kay Gee) in 1997. In fact, the powers-that-be Arista were probably as shocked as anyone when the song sneaked its way up the charts, followed by the summer smash of 1998's "Too Close" and the subtle "I Still Love You." Next's album, 'Rated Next', went on to become a million-seller, and before you could say "household name," Next were being beamed into living rooms across the country as they collected a whopping seven Billboard Music Awards

Originally called Straight4Ward, Next received their big break when they ran into rappers Naughty By Nature at the Mall Of America in 1995. NBN were in town for a show, and, as luck would have it, they'd already heard about Straight4Ward from a local DJ. Tweety, T-Low, and R.L. gave Kay Gee a demo that they'd recorded with producers Prof T and Lance Alexander (from the Perspective Records/ A&M group Lo-Key) at Jimmy Jam & Terry Lewis's Flyte Tyme Studios; suitably impressed, Kay Gee made the group his first signing to his new label venture.

With the release of *Rated Next*, the trio played all over the States on a number of different tour packages. The constant tour gave Next a backbone of steel, for which they are now thankful. "The first tour we went on was when 'Butta Love' had just come out," recalls T-Low, Next's spokesperson and eldest member. "We were out with comedian Chris Tucker. That was an experience, because the crowd was a lot older, and no one had heard of us or expected to see us. They just wanted to see Chris Tucker..."Then we went out with Usher and Mary J Blige. Then the next tour we went on was with Boyz II Men and Destiny's Child. Both those groups became like our family. At that time, 'Too Close' was killin' 'em.

"It's real life!" T-Low and Tweety joke when I mention the groups second album's most controversial song, "Jerk," which deals with the--ahem--*sticky* topic of masturbation. "It's saying that if you're really committed to a relationship, instead of cheating on your girl you'd rather masturbate. Hey, it's controversial, but it's real."

Perhaps most notably, "Underdogs," a bizarre dose of almost military-style hip-hop/ R&B, addresses Next's position as dark-horse champs of the music game. The song also silences rumors about R.L. supposedly leaving Next to pursue a solo career. "It's a get-somethin'-off-your-chest song," T-Low explains. "R.L. went and did the Deborah Cox record ["We Can't Be Friends"], and he was featured on the Best Man soundtrack [on the song "The Best Man I Can Be," with Ginuwine and Tyrese]. People were coming up to us, asking us why we'd broken up, why R.L. went solo.

"When you see R.L., it's still Next. We all represent each other. It's a triangle, unbreakable." Which is never more evidential than when the hottest single to date dropped "Wifey" was and still is an RnB club classic a must for any RnB club DJ's create.

Australia will be fortunate enough to witness the trio live this June at Australia's largest urban club, rnb superclub. The concert will be hosted by Australia's hottest rnb superclub MC and DJ's.

**DOORS OPEN 9PM, NEXT LIVE ON STAGE 10PM**

Please note pre-sale ticket price of \$46.50 + B/F also includes FREE ENTRY to "NEXT" AFTERPARTY (held at rnb superclub Stage 11 FOX STUDIOS after the concert).

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